

American Wind Symphony Orchestra
53rd Season
Robert Austin Boudreau, Music Director

AMERICAN WIND SYMPHONY ORCHESTRA
An Opportunity for Dedicated College Instrumentalists to Gain
Important Professional Performing Experience

- The American Wind Symphony Orchestra has been a premiere training ground for many of the world's wind, brass and percussion professionals for over 50 years.
- The orchestra of winds, brass and percussion and its refreshing *modus operandi* are the creations of founder and music director Robert Austin Boudreau, whose orchestra is a legend along the waterways of the United States, the Caribbean and northern Europe.
- Performing free concerts for audiences of thousands seated on the shore, the young, professional musicians of the AWSO play from the stage of Point Counterpoint II, a unique floating arts center designed by world-renowned architect Louis I. Kahn.
- Performers such as *Tom Stacey*, solo English horn with the NY Philharmonic, *Dale Clevenger*, principal horn with the Chicago Symphony, *Ron Bishop*, principal tuba with the Cleveland Symphony, *Bob Van Sice*, renowned percussion soloist, *Carl Hall*, piccolo with the Atlanta Symphony, *Derek Bell*, oboe and harp with "The Chieftains," *Matt Ruggiero*, bassoonist with the Boston Symphony, *Molly Barth*, flutist with "The Eighth Blackbird," *Greg Miller*, horn with the Empire Brass, *John Tafoya*, principal timpanist with the National Symphony Orchestra, *Patricia Rogers*, principal bassoon with the Metropolitan Opera, *Larry Combs*, principal clarinet with the Chicago Symphony, and hundreds more have spent youthful summers with the AWSO and gone on to distinguished performing careers.
- Other stellar AWSO alumni teaching in conservatories and universities include, *Elsa Verdehr*, clarinet, at Michigan State, *Michael Burritt*, percussion, at Northwestern, *Charles Veazey*, oboe, at University of North Texas, *John Heard*, bassoon, Miami University, *John Marcellus*, trombone at Eastman, *Tucker Jolly*, tuba, at the University of Akron, *Tom Trittle*, horn at the University of Northern Iowa, *Kathy Borst Jones*, flute, at Ohio State, *Bill McMullen*, oboe at University of Nebraska, *Jim Darling*, trumpet, at Cleveland Institute, *Philip Jameson*, trombone, at University of Georgia, *Genie Burkett*, percussion at Shenandoah, *Kazimierz Machala*, horn at the University of Illinois, *Don Lucas*, trombone, at Boston University, *Bob Van Sice*, percussion at Yale - and on and on.
- Since 1957 Robert Boudreau has been commissioning composers to write interesting and challenging works for the unusual instrumentation of the AWSO (the winds, brass and percussion of the symphony orchestra). The American Wind Symphony Editions, published by C.F. Peters Corporation, now includes over 400 works, tried and tested on audiences throughout the United States and abroad.

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