

# AMERICAN WIND SYMPHONY ORCHESTRA

53<sup>rd</sup> Season

Robert Austin Boudreau, Music Director

## SUGGESTED ORCHESTRAL EXCERPTS FOR INSTRUMENTALISTS AUDITIONING FOR *American Wind Symphony Orchestra*:

### FLUTE

Beethoven: Leonore Overture No. 3  
Mendelssohn: Midsummer Night's Dream (Scherzo)  
Ravel: Daphnis & Chloe Suite No. 2  
St. Saens: Carnival of the Animals  
Stravinsky: Firebird (Variation)

### PICCOLO

Ippolitov: Caucasian Sketches  
Rimsky-Korsakov: Capriccio Espanol  
Rossini: Overture to La Gazza Ladra

### OBOE

Bartok: Concerto for Orchestra  
Mendelssohn: Midsummer Night's Dream (Scherzo)  
Ravel: Tombeau de Couperin  
Rossini: Italian in Algiers  
Stravinsky: Pulcinella (Gavotte)

### ENGLISH HORN

Berlioz: Harold in Italy  
Franck: Symphony in D minor  
Rossini: William Tell

### CLARINET

Beethoven: Symphony No. 6  
Mendelssohn: Midsummer Night's Dream (Scherzo)  
Rimsky-Korsakov: Capriccio Espagnol  
Rimsky-Korsakov: Scherezade  
Smetana: The Moldau

### E♭ CLARINET

Berlioz: Symphony Fantastique  
Ravel: Bolero  
Strauss: Till Eulenspiegel  
Stravinsky: The Rite of Spring

### BASS CLARINET

Grofe: On the Trail  
Strauss: Don Quixote  
Stravinsky: The Rite of Spring

### BASSOON

Mozart: The Marriage of Figaro  
Ravel: Bolero  
Rimsky-Korsakov: Scherezade  
Shostakovich: Symphony No. 9  
Stravinsky: The Rite of Spring

### HORN

Beethoven: Symphony No. 7  
Rossini: William Tell  
Strauss: Don Juan  
Strauss: Till Eulenspiegel  
Stravinsky: Petrouchka

### TRUMPET

Bach: Magnificat  
Copland: Quiet City  
Mussorgsky-Ravel: Pictures at an Exhibition  
Rimsky-Korsakov: Scherezade  
Shostakovich: Piano Concerto  
Strauss: Till Eulenspiegel (runs)  
Stravinsky: Petrouchka  
Wagner: Rienzi (opening solo)

### TROMBONE

Berlioz: Rakoczy March (2<sup>nd</sup> part)  
Mozart: Requiem, Tuba Mirum  
Ravel: Bolero  
Rossini: Overture to La Gazza Ladra  
Strauss: Till Eulenspiegel (runs)

### BASS TROMBONE

Berlioz: Hungarian March  
Hindemith: Symphonic Metamorphosis  
Kodaly: Hary Janos Suite (4<sup>th</sup> mvmt.)  
Rossini: Overture to La Gazza Ladra  
Strauss: Till Eulenspiegel (runs)

American Wind Symphony Orchestra  
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53<sup>rd</sup> Season

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## SUGGESTED ORCHESTRAL EXCERPTS (Continued)

### TUBA

Berlioz: Rakoczy March  
Hindemith: Symphonic Metamorphosis  
Prokofiev: Symphony No. 5  
Strauss: Till Eulenspiegel  
Stravinsky: Petrouchka

### HARP

Bartok: Concerto for Orchestra  
Berlioz: Symphonie Fantastique  
Debussy: La Mer

### PIANO

Copland: Appalachian Spring  
Shostakovich: Symphony No. 1

## PERCUSSION

### *Timpani*

Elgar: Enigma Variations  
Hindemith: Symphonic Metamorphosis  
Orff: Carmina Burana

### *Xylophone*

Gershwin: An American in Paris  
Kabalevsky: Overture to Colas Breugnon  
Shostakovich: Polka from The Age of Gold

### *Glockenspiel*

Dukas: The Sorcerer's Apprentice  
Respighi: Pines of Rome

### *Snare Drum*

Nielsen: Clarinet Concerto  
Prokofiev: Lieutenant Kije Suite

### *Bass Drum*

Mahler: Symphony No. 3  
Tchaikovsky: Romeo and Juliet

### *Tambourine*

Bizet: Carmen, Suite No. 2  
Debussy: (Images) Iberia

### *Triangle*

Bizet: Carmen, Suite No. 2  
Dvorak: Slavonic Dance No. 5

### *Cymbals*

Sibelius: Finlandia  
Tchaikovsky: Romeo and Juliet

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